

Hallelujah

Soprano Alto Tenor Bass

I heard there was a sec-ret chord That Dav-id played and it pleased the Lord But

you don't real - ly care for mus - ic do you? Well it goes like this the fourth the fith the

min-or fall and the maj-or lift — the Baf - feld king com-pos - ing Hal - le lu - jah — Hal - le -

min-or fall and the maj-or lift — the Baf - feld king com-pos - ing Hal - le lu - jah —

min-or fall and the maj-or lift — the Baf - feld king com-pos - ing Hal - le lu - jah —

Hallelujah

S lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le lu

A lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le lu

T Lu jah Lu jah Lu jah Lu

B Lu jah Lu jah Lu

S Jah Well your faith was strong but you need - ed proof you

A Jah Well your faith was strong but you need - ed proof you

T jah Well your faith was strong but you need - ed proof you

B jah Well your faith was strong but you need - ed proof you

S saw her bath - ing on the roof Her beau - ty in the moon light ov - er threw - you? She

A saw her bath - ing on the roof Her beau - ty in the moon light ov - er threw - you? She

T saw her bath - ing on the roof Her beau - ty in the moon light ov - er threw - you? She

B saw her bath - ing on the roof Her beau - ty in the moon light ov - er threw - you? She

S tied you to her kit - chen chair She broke - your throne and she cut you hair and from you lips she drew a Hal - le

A tied you to her kit - chen chair She broke - your throne and she cut you hair and from you lips she drew a Hal - le

T tied you to her kit - chen chair She broke - your throne and she cut you hair and from you lips she drew a Hal - le

B tied you to her kit - chen chair She broke - your throne and she cut you hair and from you lips she drew a Hal - le

24

S lu - jah Hal - le - lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le

A lu - jah Hal - le - lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le

T lu - jah Lu jah Lu jah Lu jah

B lu - jah Lu jah Lu jah Lu

28

S lu Jah

A lu jah

T Lu jah well

B jah well

32

S

A

T May be there's a god a - bove - But all I ev - er learned from love Was how to shoot some bo - dy who out

B May be there's a god a - bove - But all I ev - er learned from love Was how to shoot some bo - dy who out

36

S It's not a cry that you hear at night. It's not some-bod - y who's seen the light It's a

A It's not some-bod - y who's seen the light It's a

T drew ya. It's not a cry that you hear at night. It's not some-bod - y who's seen the light It's a

B drew ya. It's not a cry that you hear at night. It's not some-bod - y who's seen the light It's a

S cold and it's a brok-en Hal - le lu - jah__

A cold and it's a brok-en Hal - le lu - jah__ Hal - le - lu - jah Hal - le lu - jah Hal - le

T cold and it's a brok-en Hal - le lu - jah__ Lu_____ Lu_____

B cold and it's a brok-en Hal - le lu - jah__

S Hal - le - lu - jah Hal - le lu - jah Hal - le -

A lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le lu - jah Hal - le -

T Lu_____ Lu_____ Lu_____

B lu - jah__ Hal - le lu - jah__ Hal - le -

S lu - jah Hal - le lu - jah Hal - le lu - jah Hal - le -

A lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le lu - jah Hal - le -

T Lu_____ Lu_____ Hal - le lu - jah Hal - le -

B lu - jah__ Hal - le lu - jah__ lu - jah__ Hal - le lu - jah__ Hal - le -

S lu - jah Hal - le lu - jah Hal - le -

A lu - jah Hal - le lu - jah Hal - le - lu - jah Hal - le

T lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

B lu - jah__ Hal - le lu - jah__ lu - jah__ Hal - le

Hallelujah

5

lu - Hal - le - lu - jah

lu - Hal - le - lu - jah Hal - le lu jah

lu - jah Hal - le - lu Jah

lu - jah Hal - le - lu - jah

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'lu - Hal - le - lu - jah'. The second staff is a vocal line in treble clef with lyrics 'lu - Hal - le - lu - jah Hal - le lu jah'. The third staff is a vocal line in treble clef with lyrics 'lu - jah Hal - le - lu Jah'. The fourth staff is a vocal line in bass clef with lyrics 'lu - jah Hal - le - lu - jah'. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables across measures. The score ends with a double bar line.