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1492

“The Conquest of Paradise”

Vangelis

Arr.: John Glenesk Mortimer

$\text{♩} = 80$ A
 Soprano
 Alto
 Tenor *p*
 Bass *p*
 Ah...
 Ah...

12

mf **B**

Ah...

mf

Ah...

mf

Ah...

mf

Ah...

19

f

f

f

f

1-

1-

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C

26

no - mi-ne per - fi - de, I - no - mi-ne por - lar, e - ra - mi-ne be -

no - mi-ne per - fi - de, I - no - mi-ne por - lar, e - ra - mi-ne be -

no - mi-ne per - fi - de, I - no - mi-ne por - lar, e - ra - mi-ne be -

no - mi-ne per - fi - de, I - no - mi-ne por - lar, e - ra - mi-ne be -

D

E

31

-ni - to e por do-mi-nar. Ah...

-ni - to e por do-mi-nar. Ah...

-ni - to e por do-mi-nar. Ah...

-ni - to e por do-mi-nar. Ah...

F

46

ff

ff

ff

ff

Chorus

55

2nd x only *mf* **G** 7

1 -

2nd x only *mf* 7

1 -

2nd x only *mf* 7 *p*

1 - Ah..

2nd x only *mf* 7 *p*

1 - Ah..

68

H *p*

Ah...

p

Ah...

D.S. al Coda

Coda

74

1

1

1

1

no-mi-ne per-fi-de,

no-mi-ne per-fi-de,

no-mi-ne per-fi-de,

no-mi-ne per-fi-de,

79



no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por__ do-mi-nar.

no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por__ do-mi-nar.

no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por__ do-mi-nar.

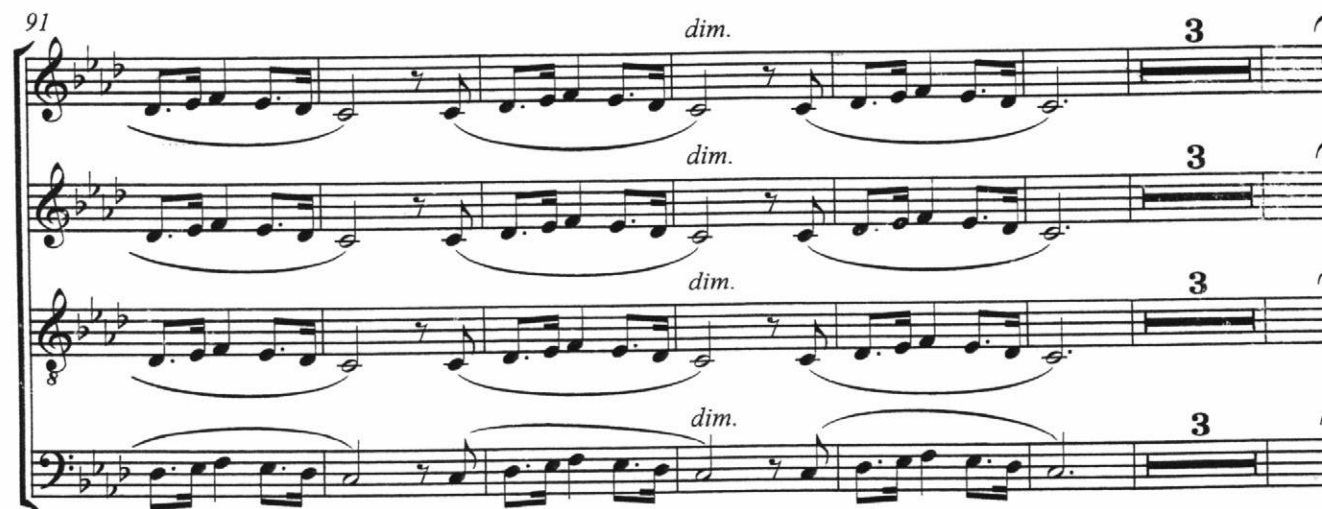
no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por__ do-mi-nar.

85

I



91



dim. 3

dim. 3

dim. 3

dim. 3