

LES CHOEURS DU CHÂTEAU

Ave Maria

attribué à CACCINI

Modéré environ 100 la noire

Arrgt M Pagès

13

S

A

TB

A - ve Ma - ri - a,
A - - - ve

Musical score for three voices: Soprano (S), Alto (A), and Bassoon (TB). The key signature is one sharp. The vocal parts sing "A - - - ve" three times, with the first two endings underlined by a brace and the third ending underlined by a bracket. The bassoon part consists of eighth-note patterns.

26

S
A
TB

ve Ma____ri a, A_____ ve Ma____ri - a,
ve, ri - a A - ve, ri - a.

Ave Maria

2
33

S A - - - ve A - - - ve A - - -
A A - - - ve, A - - - ve, A - - -
TB

38

S ve A - A - ve! A - ve Ma - ri -
A ve, A - ve! A - ve Ma - ri - a,
TB

43

S a, A - ve_ Ma - ri - a, A - ve_ Ma - ri -
A A - ve_ Ma - ri - a, A - ve_ Ma - ri - a,
TB

A - ve, A - ve Ma -

47

S a. Ma - ri - a. 7
A A - ve_ Ma - ri - a. 7
TB

ri - - - - - a.

56

S

A

TB espressivo

mf A - ve_ Ma - ri - a, A - ve Ma -

Ave Maria

Musical score for three voices: Soprano (S), Alto (A), and Bass/Tenor (TB). The key signature is one sharp. The vocal line for TB consists of sustained notes with grace notes, while S and A provide harmonic support with eighth-note patterns.

62

S

A

TB

ri - a, A - - - ve A - - - ve A - - - ve

70

S

A

TB

A - ve! A - ve Ma - ri - a, A - - - -

Ave Maria

4

88

S A - - - ve A - - - ve
 A A - - - ve A - - - ve
 TB A - - - ve A - - - ve

92

S A - - - ve A - - men. , *mf* A - -
 A A - - - ve A - - men. , *mf* A - -
 TB A - - - ve A - - men. , *mf* A - -

97

S ve A - - - ve A - - - ve ,
 A ve A - - - ve A - - - ve ,
 TB ve A - - - ve A - - - ve ,

102

S A - A - men A - ve A - A - men
 A A - men A - ve A - men.
 TB A - A - men. A - ve A - A - men.