

LES CHOEURS DU CHATEAU 1492 Conquest of Paradise - Christophe Colomb

Vangelis

version ss reprise ♩ = 82

MP

Soprano

Alto

Ténor

Basse

10

S

A

T

Ba.

18

S

A

T

Ba.

In no-re-ni per i-pe, in no-re-ni co-

1492 Conquest of Paradise

25

S
In no - re - ni per —

A
rah, ti ra - mi - ne per — i - to, ne do mi - na. In no - re - ni per —

T
rah, ti - ra - mi - ne per — i - to, ne do mi - na. no - re - ni per —

Ba.
rah, ti - ra - mi - ne per i - to, ne do - mi - na. no - re - ni per —

32

S
i - pe, in no - re - ni co - rah, ti ra - mi - ne per i - to, ne do mi - na

A
i - pe, in no - re - ni co - rah, ti ra - mi - ne per i - to, ne do mi - na

T
i - pe, in no - re - ni co - rah, ti - ra - mi - ne per i - to, ne do mi -

Ba.
i - pe, in no - re - ni co - rah, ti - ra - mi - ne per i - to, ne do - mi -

39

mf

S
A A A

A
A A A A

T
A A A A

Ba.
A A A A

1492 Conquest of Paradise

47

S

A

T

Ba.

A A A

55

S

A

T

Ba.

In no - re-ni per i - pe, in no - re-ni co - rah, ti ra - mi-ne per

61

S

A

T

Ba.

mf

i - to, ne do mi - na A A

i - to, ne do mi - na A A

i - to, ne do mi - na A A

i - to, ne do - mi A A

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4

68

S
A
T
Ba.

A A A

76

S
A
T
Ba.

A A Ne ro-mi-ne tir-me-no, ne

83

S
A
T
Ba.

ro-mi-ne to-fa, i-ma-gi-ne pro-me-no per i-men-ti-ra. M mp

90 *p*

Musical score for measures 90-96. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The key signature is one flat (B-flat). The time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes. The Soprano, Alto, and Tenor parts have lyrics 'M' and 'M' under the first two measures, and 'M' and 'p' under the last measure. The Bass part has lyrics 'M', 'M', and 'p' under the first three measures. The dynamic marking *p* (piano) is present at the beginning and end of the section.

97

Musical score for measures 97-104. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The key signature is one flat (B-flat). The time signature is 8/8. The Soprano and Alto parts have lyrics 'M' under the first measure. The Tenor and Bass parts have lyrics 'M' under the fourth measure. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *p* (piano) is present at the beginning of the section.