

AY, LINDA AMIGA

$\text{♩} = 60$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 60. The Soprano part starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Alto part starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Tenor part starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bass part starts on a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

Ay, Lin-da'a mi - ga que no vuel-vo'a ver - te, Cuer - po gar - ri - do que me

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The Soprano part starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Alto part starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Tenor part starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bass part starts on a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

mme - va la muer - te .1.No'hay a - mor sin pe - na, pe - na sin do - lor, ni
2. Le - van - te me ma - dre al sa - lir del sol, Fui

13

S.
A.
T.
B.

do - lor tan a - gu - do co - mo'el del a - mor, Ni do - lor tan a - gu - do
 por los cam - pos ver - des a bus - car mi'a - mor, Fui por los cam - pos ver - des

19

S.
A.
T.
B.

co - mo'el del a - mor.
 a bus - car mi'a - mor.